

Writer

Contradiction, normativeness, significance of insight, crossing the lines of narrow-minded thinking and time-specific norms, and surpassing the self-serving approach, are among key themes in the book.

Kari Tahvanainen


MSSc, Writer, Chairman of Provincial Writers of Finland, 2013

Published Books and Reviews 2007 -

#1: Rastimenninkäiset (Orienteering Gnomes); A History of KOO-VEE Orienteering Team
Finnish, 120 pages, self-published
April 2007
"For someone working with young people today, the book gives plenty of food for thought."

The National Bibliography of Finland

A review by Raimo Arvola, head of KOO-VEE adult orienteering:

 **koovee.pdf**
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#2: Särkynyt enkeli (The Broken Angel); Essays, Stories and Letters
Finnish, 188 pages, self-published
July 2010
"This man has a message, it is clear from his philosophical reflections."

The National Bibliography of Finland

A review by Kari Tahvanainen, MSSc, writer, chairman of Provincial Writers of Finland:

 **sarkynyt_enkeli_long.pdf**
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#3: Elämän chatti (The Chat of Life); Philosophical Conversations
Finnish, 206 pages, self-published
August 2011
"In general, I would say the ten discussions are interesting and they present important aspects of life, challenging conventional thinking. "

The National Bibliography of Finland

A review by Kari Tahvanainen:

 **elaman_chatti_long.pdf**
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#5: Vihreää ruohoa, vihreää verkkaa (Green Grass, Red Tape); A Travelling Book from Asia and Pacific
Finnish, 192 pages, self-published
August 2015
"I do like the way each paragraph goes straight to the point and location and there is no wavering. This is rather rare in travel literature."

A review by Markku Soikkeli, student of literature, critic, science fiction writer:

 **vihreaa_ruohoa_vihreaa_verkaa_en_rev_2.pdf**
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#6: Muuttolinnun muistelmat (Memoirs of a Migrating Bird); Articles from Sastamala (Finland), Thailand, Sicily and Madeira
Finnish, 156 pages, self-published
June 2016

"People and their stories live on in the book. The best parts of the book are the interviews and personal profiles. The prose seems to take off better as soon as the writer shifts the focus onto other people."

A review by Saara Henriksson, critic, writer, journalist:

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Recommendations


Kari Tahvanainen: Writer, Finland
Vice-chairman of Ukri (The Writer Association of North Karelia)
Chairman of Suomen Maakuntakirjailijat (Provincial Writers of Finland)
Role: Colleague
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#4: Nimettömät vuodet (The Years without Names); Short Stories
Finnish, 236 pages, self-published
June 2014

"The description of its [short story's] themes, outsidership and resignation, is touching; in addition, your story has social depth."

The National Bibliography of Finland

A review by Eero Väänänen, writer:

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Stipends

Taiteen edistämiskeskus (Finland), kirjastoapuraha, 2013
1 000 €, for a travelling book

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